Our Winter House

Before the big storm struck, I phoned my former spouse, now friend, who lives in Boston to ask how it looked? I hope I don't lose my power, was all he said. I rubbed it in, telling him that from the west coast, on a Friday evening, all I want to do was sit by my fire, sip wine and watch blizzard coverage via CNN. He replied, I hope I don't lose power. I told him that his mother phoned to reassure me she'd put the chain up on her door when she realized Dorner was in California. I hope I don't lose power. Okay, well, me too, best wishes for your survival. I hope I don't lose power. And we both laughed, separated by miles and children and other former spouses safe in our winter house pelted by warmth and affection.

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Peg Quinn was raised in rural Nebraska and has lived her so-called adult life in Santa Barbara, California. *Viva la difference!*

She is a poet, mural painter, award-winning quilter, mixed-media artist, and has twice been nominated for the Pushcart Prize (2010 & '13). Peg works as Art Specialist at a private elementary school. She is smitten by the creative process and views the arts as society's salvation. Her son is an actor and her daughter composes music. One lucky ride.